Israeli Journal of Humor Research: An International Journal

The Israeli Association for Humor Research has two refereed e-journals: *Humor Mekuvvan*, which is mainly in Hebrew, but also publishes papers in English, has a board at the national level. The *Israeli Journal of Humor Research* has an international advisory board, and aims at an international readership and pool of contributors. With respect to the veteran journal in the field, *HUMOR*, the *Israeli Journal of Humor Research* has, on the one hand, a somewhat wider scope, ideally making, for example, more room for literary or folklore studies; the journal is open to any disciplinary perspective that contributes to the scholarly understanding of humor. On the other hand, the *Israeli Journal of Humor Research* encourages the formation of specialist streams under its umbrella, such in the psychology of humor, or in computational humor.

For both journals: Editor-in-Chief: Arie Sover

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		Communication in Contemporary Marathi Theater.
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		Author of The language of Jokes: Analysing Verbal Play.
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		the Philosophy of Mind. Eðixox, Dialogue; Misunderstanding.
Christie Davies	U.K.	The comparative and historical study of jokes. Author of <i>Jokes</i>
		and their Relation to Society and of The Mirth of Nations.
Marta Dynel	Poland	Pragmatics & cognition of humor; humor in the media. Author,
		Humorous Garden-Paths: A Pragmatic-Cognitive Study;
77 71 01		Editor, The Pragmatics of Humour across Discourse Domains.
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		Types of the Folktale in the Arab World and of Motif
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Shevach Friedler	Israel	Kumor & Medicine; Potential uses of medical clowning as an
		adjunctive therapeutic tool; effects on in-vitro fertilization outcome.
Raymond W. Gibbs	U.S.A.	Psychology: mental imagery; psycholinguistics.
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International Advisory Board:

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Giselinde Kuipers	Netherlands	Cognitive Structures. Editor, Communication and Culture. Cultural sociology, sociology of humor, globalization of humor, globalization E transnational culture, media studies. Cuthor,
Laura E. Little	U.S.A.	Good Humor, Bad Taste: A Sociology of the Goke. Kumor & the Law: Regulation of humor through tort; intellectual property, constitutional, and contract laws.
Ulrich Marzolph	Germany	Comparative study of freedom of expression protections. Near Eastern literature (Arabic & Persian narratives); general folklore. Author, Arabia Ridens; Arabian Nights Eneyel.;
Jessica Milner Davis	Australia	Editor, The Arabian Nights in Transnational Perspective. Comic genre; theory & history of comedy; cross-cultural studies of humour & its uses. Author, Farce; Understanding Humor
John Morreall	U.S.A.	in Japan; & 2 vols. on humour in Chinese life and letters. Philosophy of humor. Quthor of Comic Relief: A Comprehensive Philosophy of Humor; of Comedy,
Anton Nijholt	Netherlands	Tragedy, and Religion; & of Taking Laughter Seriously. Computational models; human-machine interfaces. Series Editor,
Alleen Pace Nilsen	U.S.A.	Proceedings of the Twente Workshops on Language Technology. English studies; young adult literature. Co-Author, Encyclopedia of 20th Century American Humor. Co-Editor (with Don Milsen)
Don L. F. Nilsen	U.S.A.	of the Western Humer & Grany Membership Serial Gearbook (WHIMSY), 1981-87, for the precursor of the ISHS conferences. English studies; double entendre, wit, symbolism, metaphor, irony, parody, paradox, symbolism, caricature, (tragi-)comedy. Author, e.g. 3 books (by period): Humer in British Literature, as well as
Ephraim Nissan	U.K.	Humor in American Liteurature; Humor in Irish Literature. Co-Author, Encyclopedia of 20th Century American Humor. Computational models; folklore studies; word-formation; actiologies (e.g. ALIBI), humor, and etymythology.
Andrew Ortony	U.S.A.	Author of A Study of Humerous Explanatory Tales. Cognition; metaphors; emotions; motivation; surprisingness vs. expectation; computational models: affective agents; education.
Edward Portnoy	U.S.A.	Yiddish comic art (cartoons); parody; popular culture & drama.
Victor Raskin	U.S.A.	Humor theory; computational models; computational linguistics;
, aveva amoini	5101111	Editor-at-Large of <i>HUMOR</i> . Author, <i>Semantic Mechanisms</i>
		of Humor. Editor, The Primer of Humor Research.
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Willibald Ruch	Switzerland	Psychology of humor, smiling and laughter. Author, The Sense
		of Humor: Explorations of a Personality Characteristic.
Hagar Salamon	Israel	Folklore studies; ethnic humor; private & public spheres of
		Ssraeli folklore; ethnography and folklore (including humor) of
		the Beta-Ssrael (Ethiopian Gews).
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		humor & gender; the global spread & translation of online joke
¥-		memes'; Web-based humor; Political satire in the digital age.
Danica Škara	Croatia	Cognitive linguistics (social cognition); metaphor; humor in
Aria Carran	lovool	politics. Author, Language, Culture, Cognition.
Arie Sover	Israel	Communication studies and humor.
	16.1	Cuthor of Be-Darko Shel Ha-Adam Ha-Tschek.
Oliviero Stock	Italy	Computational models of facets of humor (e.g. HAHA);
T 1110 1 . 1		computational linguistics; human-machine interfaces.
Yechiel Szeintuch	Israel	Yiddish literature, humorists & parody. Edited Y. Yunkel's
		Der Seyfer fun Humoreskes un Literarishe Parodyes.
Akira Utsumi	Japan	Computational models; cognitive pragmatics; proponent of
		theories on metaphors; irony (implicit display theory).
Elda Weizman	Israel	Cross-cultural pragmatics; indirectness (e.g., irony, misunderstandings).
		Author, Positioning in Media Dialogue. Ed., Children Talk;
		Political Discourse in the Media; Discours Conflictuel.
Avner Ziv	Israel	Psychology: social, personality; education; stereotypes. Editor of Mational Styles of Humor. Editor of Jewish Humor; etc.
		Author of Personality and Sense of Humor; and so forth.
Ghil'ad Zuckermann	Australia	Linguistics: lexicon & word-formation (Israeli Hebrew; Yiddish;
THE WALL TO THE		Arabic; Chinese; Japanese; Turkish; Stalian); language contact;
		phono-semantic matching; puns; etymythology.